

Medium Term Planning

Learning Journey Map

Term: Autumn 1

Weeks: 7

Mapping curriculum content-knowledge and skills; creating cross curricular links; generating learning opportunities; composing the bigger picture

<p>Inspire awe and wonder Use stimuli to motivate and inspire- visits, visitors, artefacts, books, videos, plays, role play etc.</p>	<p>Problem solving and thinking skills Creative thinkers; Real life challenge Risk taking; Resourcefulness; Enterprise Working collaboratively; Taking ownership of learning; Fostering and applying thinking skills Independent learners</p>	<p>Creative Arts Dance, Drama, Music, Art- developing the creative brain; Inspiration, enjoyment and fulfilment; Opportunity to enhance and develop skills/talent Performance, dedication and perseverance</p>	<p>Nurturing Responsible Citizens Thinking classroom/P4C; Emotional Intelligence Love for learning collaboratively; Care for the environment; Share talents in community; Make decisions; Links with community and local environment</p>
<p>-BIG BANG: Stone age day! (Cave paintings, Stonehenge building and dancing) -Mysteries of Stone Age: photography, myths and legends (video) -Life in Stonehenge video clips: http://www.bbc.co.uk/education/clips/zwwdjxs - FUNDRAISER: Sponsored activity for upcoming school trip.</p>	<p>-Comparing and Sorting artefacts: Sorting objects into Stone / Bronze / Iron Age -Human TimeLine: Sorting key events in history into chronological order -Stone Age Survival Challenge: Stone Age Tribes in Base Groups: Different scenarios to experience / solve -Build your own Hazelhenge! - Solving pictograms: What does it represent?</p>	<p>-Cave drawings and painting. -Illustrating our Topic page, -Drama Lessons – role play opportunities for features of Stone age. -Make different types of jewellery- based on the 3 Ages -Fashion Show: Exhibiting different types of jewellery based on the 3 Ages -http://timetravellerkids.co.uk/fun-stuff/free-projects/stone-age-craft-projects-for-kids/</p>	<p>-Fundraising project for upcoming school trips -P4C: Consider how much we would struggle in modern society if we went back to the Stone age. Why do you think this is? What modern ‘necessities’ do you think we would miss the most? -Present our jewellery to another year group!</p>

YEAR 3

Title: STONES AND BONES!

Key Curriculum Areas:

Geography, History

Big Bang :
Stone age day!

History:

Changes in Britain – Stone Age to Iron Age Britain, including:
- hunter-gatherers and early farmers
- Bronze age religion, technology & travel
- Iron age hill forts

Compare with NOW (beliefs, attitudes, social, ethnic, cultural and religious aspects (discuss and compare)

School Trip/Special Events:
Celtic Harmony Stone Age camp

Celebration:
Celtic Artwork

Geography

What is the UK like? (weather, landscape, cultures, population, clothing, transport)

Human/physical features of UK-fieldwork
Epping Forest- links with OAA (PE)
How historical changes affect Britain now?- link with history

Computing

-E-SAFETY –Keep personal information private
-Know where to go for help and support when they have concerns about content or contact on the internet
-ADVANCED CODE BLOCK
--Continue to develop understanding of how computer technology works

English:

-Fiction Focus - Texts: Stone Age Boy - Structure of a narrative; components and sentence level development; setting & character description
-Non-fiction – Analyse and compose an information page on the Stone Age, Poetry, persuasive letter.

-Spelling –Embed correct use of set prefixes & suffixes and consolidate phase 5/6 phonic understanding.

-Whole Class Guided Reading – Weekly planned sessions to develop fluent reading skills and comprehension.

-Improving Grammar for writing: Daily grammar & punctuation work

-Talk for writing: speaking and responding activities to enrich writing

Handwriting: following PENPALS Programme for Handwriting

Cross Curricular Links

Report writing: write about how humans have evolved covering aspects such as food, housing and tools.

PE – Gymnastics- (stretching and curling):

Select and develop travelling ideas and perform sequences of at least 5 contrasting actions and shapes.

Maths:

-Develop understanding of place value
-Practise mental strategies of addition and subtraction
-Use formal written methods for addition and subtraction
-Interpret and present data
-Identify properties of 2D shapes
-Investigate angles
-Weekly turbo tables practise (times tables)

Cross Curricular Links

Money-fundraising project

Stonehenge: e.g. size, shape, materials, assembly, location and orientation-challenge

Back in time- Counting backwards in 100s; using linear measurement to represent time
Human time line

Music -Holding recorder – blowing correctly – notes B, A, G; Rhythm notation, crotchets, quavers, semiquavers; Pitch notation – B, A, G

Harvest songs and accompaniments – recorder
Creative work based on Harvest Moon British folk music – listening and performing – songs, accompaniments – recorder and percussion