

Hazelwood Schools



Reading Spine

Updated September 2023



Hazelwood Schools Reading Spine

"We know that emotional engagement is the tipping point between leaping into the reading life or remaining in a childhood bog where reading is endured only as a means to other ends" **Maryanne Wolf**

Why do we have a Reading Spine at Hazelwood?

At Hazelwood we believe that story time is a wonderful opportunity for teachers and children to celebrate reading for pleasure. We believe that it is important that we reflect our beliefs and vision through the books that we read aloud to children. We understand that literature is probably the most powerful medium through which children have a chance to inhabit the lives of those who are like them therefore we strive to give all children the opportunities to imagine themselves as the main protagonist in a story: celebrating a birthday, going shopping, being ill, having a tantrum, having their hair cut, worrying about a new sibling, being the superhero, going camping and visiting the seaside. As a diverse community, we also believe that Hazelwood children need to learn about the lives of those whose experiences and perspectives differ from their own. Therefore, we believe that by choosing stories and non-fiction texts that explore such differences and begin to breakdown social stereotypes, we can promote our school value of tolerance and understanding to help nurture responsible citizens of the future. We want to select the right books that enable all children to thrive, whatever their background so have carefully placed books to complement our curriculum. We know that teachers are the best role models for reading and that if they share their love of reading and books with children, they will be more likely to develop their own love of reading. Consequently, we also believe that teachers need to be given the freedom to supplement the following list with books that they feel will benefit the children in their class.

How is our Reading Spine implemented?

In Nursery, Reception and Year 1, story time takes place daily. In Year 2, story time takes place three times per week. In Years 3, 4, 5 and 6, story time takes place twice per week.

How was our Hazelwood Reading Spine selected?

All of the texts and poems in each section have been specifically chosen to reflect and celebrate our diverse Hazelwood community and to create a window for our children to the wider world. When creating this reading spine, we researched a variety of different reading spine structures and we have based our Hazelwood Book Spine around the key principles of 'Reading Reconsidered' by Doug Louv. The chosen texts as outlined below are regularly reviewed to ensure that our reading spine remains reflective of worldwide issues, our school community and newly released books.

The texts outlined below have been highlighted as follows for easy identification of text types: **novel**, **picture book**, **non-fiction**, **poetry** and **diverse texts**


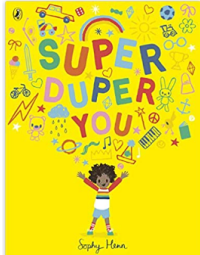
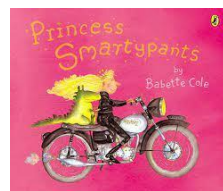
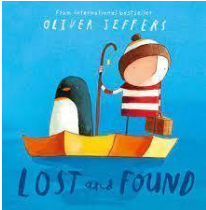
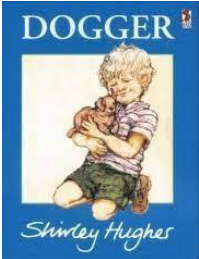
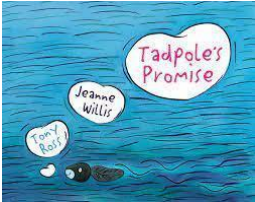
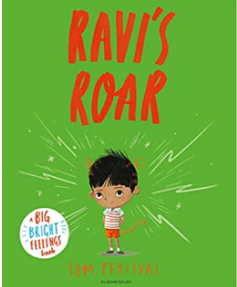


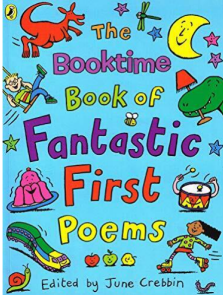
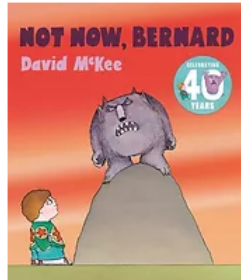
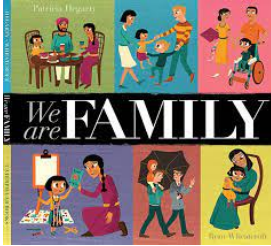
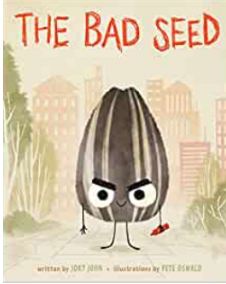
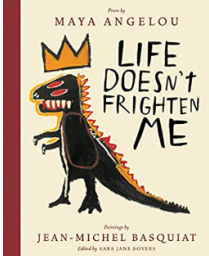
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	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery	<p>We are going on a bear hunt Michael Rosen</p> <p><i>We're Going on a Bear Hunt</i> Michael Rosen Helen Oxenbury</p>	<p>Dear Zoo Rod Campbell</p>	<p>Dinosaur Roar Henrietta Strickland</p>	<p>Hug Jez Alborough</p>	<p>Love Makes A Family Sophie Beer</p>	<p>Great Big Cuddle (poems) Michael Rosen</p>
	<p>Little Red Riding Hood Ladybird Tales</p>	<p>Where's spot? Eric Hill</p>	<p>The Oxford Treasury of Nursery Rhymes Ian Beck</p>	<p>Jack and the Beanstalk Ladybird Tales</p>	<p>Matisse's Magical Trail Tim Hopgood</p>	<p>Over The Hills and Far, Far Away collected by Elizabeth Hammill</p>
		<p>Elmer David Mckee</p>	<p>Peace at Last Jill Murphy</p>	<p>Change Stars with Us Sophie Beer</p>	<p>1 to 20, Animals a Plenty Katie Viggers</p>	<p>Baby Goes to Market Atinuke</p>

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Reception	<p>Owl Babies Martin Waddell (revisit)</p>	<p>We're Off To Find A Fairy Eloise White & Cory Reid</p>	<p>Heather has two mummies Leslea Newman</p>	<p>Daddy, Papa and Me Leslea Newman</p>	<p>Happy in our skin - Fran Manushkin</p>	<p>Poems out Loud Ladybird</p>
	<p>Monkey Puzzle Julia Donaldson</p>	<p>Look up!</p>	<p>Handas surprise Eileen Browne (revisit)</p>	<p>Sulwe Lupita Nyong'o</p>	<p>Six Dinner Sid Inga Moore</p>	<p>Bug Hotel Libby Walden</p>
	<p>Introducing Teddy Jessica Walton</p>	<p>Its Okay to be different Todd Parr</p>	<p>Super Duper You! Sophy Henn</p>	<p>Princess Smarty pants Babette Cole</p>	<p>The lighthouse Ronda and David Armitage</p>	

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<p>Year 1</p>	<p>Lost and found Oliver Jeffers</p>  <p>Dogger Shirley Hughes</p> 	<p>Tadpole's Promise Jeanne Willis</p>  <p>Ravi's Roar Tom Percival</p> 	<p>Tiger who came to tea Judith Kerr (revisit)</p>  <p>The Green Ship Quentin Blake</p> 	<p>The Book time Book of Fantastic First Poems June Crebbin</p>  <p>Not Now Bernard David McKee</p> 	<p>We are Family Ryan Wheatcroft</p>  <p>The Bad Seed Jory John</p> 	<p>Life Doesn't Frighten Me Maya Angelou</p>  <p>David Attenborough Maria Isabel Sanchez Vegara</p> 

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	<p>My Hair Hannah Lee</p>  <p>Written by Hannah Lee Illustrated by Alan Brambleton</p> <p>The smartest giant in town Julia Donaldson</p>  <p>Julia Donaldson Axel Scheffler</p>	<p>Red Michael Hall</p>  <p>Michael Hall Red A Crayon's Story</p> <p>What? Uh-oh.</p>	<p>The Big Book of the UK Imogen Russell Williams</p>  <p>THE BIG BOOK OF THE UK With 1000s of facts, pictures and illustrations from around the United Kingdom</p>		<p>King and King - Linda de Haan and Stern Nijland</p>  <p>King & King Linda de Haan & Stern Nijland</p>	<p>Fantastic Mr Fox Roald Dahl</p>  <p>Roald Dahl Fantastic Mr Fox Illustrated by Quentin Blake</p>
<p>Year 2</p>	<p>Dr Xargle's book of Earthlets Tony Ross</p>  <p>Dr Xargle's Book of Earthlets JEANNE WILLIS TONY ROSS</p>	<p>The Owl who was afraid of the dark Jill Tomlinson</p>  <p>The Owl Who Was Afraid of the Dark JILL TOMLINSON Illustrated by David Horwood</p>	<p>The Diary of a Killer cat Anne Fine</p>  <p>ANNE FINE The Diary of a Killer Cat Illustrated by Gordon</p>	<p>The Giraffe and The Pelly and Me Roald Dahl</p>  <p>ROALD DAHL THE GIRAFFE AND THE PELLY AND ME Illustrated by Quentin Blake</p>	<p>The Hodgeheg Dick King-Smith</p>  <p>The HODGE-HEG Dick KING-SMITH NUMBER ONE FOR ANIMAL MAGIC</p>	<p>Julian is a Mermaid Jessica Love</p>  <p>JULIAN IS A MERMAID "A touching and joyful story" - The Daily Times Jessica Love</p>

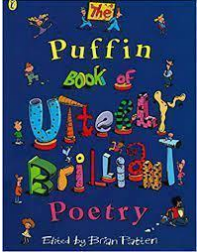
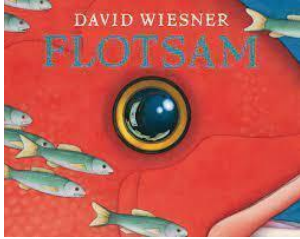

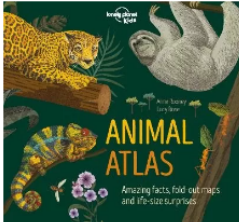

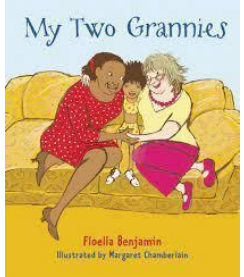
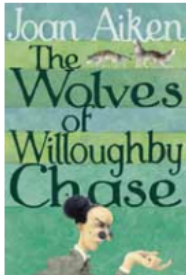
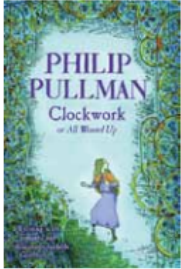
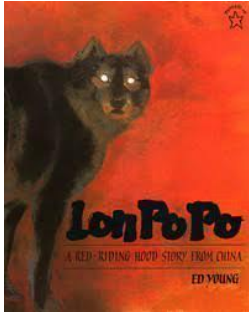


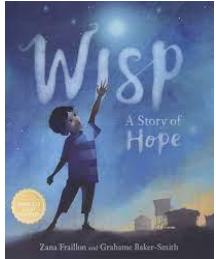
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	<p>Animal Poems Jennifer Curry</p>  <p>Eliot' the Midnight Superhero Anne Cottringer</p> 	<p>Grace and Family Mary Hoffman</p>  <p>Zoo Anthony Browne</p> 	<p>Pumpkin Soup Helen Cooper</p>  <p>Amelia Earhart Isobel Sanchez Vegara</p> 	<p>Emmanuel's Dream Laurie Anne Thompson</p> 	<p>Frockodile Jeanne Willis & Stephanie Laberis</p>  <p>The Lost Homework Richard O'Neill</p> 	<p>Dear Earth Isobel Otter</p>  <p>Meerkat Mail by Emily Gravett</p> 
<p>Year 3</p>	<p>Butterfly Lion Michael Morpurgo</p> 	<p>Daddy Christmas and Hanukkah Mamma Selina Alko</p> 	<p>The Lion Witch and the Wardrobe CS Lewis</p> 	<p>We All Belong Nathalie Gross</p> 	<p>Ellie & The Cat Malorie Blackman</p> 	<p>Harry Potter J.K. Rowling</p> 

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	<p>The Tunnel Anthony Browne</p>  <p>The World's Greatest Space Cadet James Carter</p> 		<p>When Sadness comes to call Eva Eland</p> 		<p>Please Mrs Butler Allen Ahlberg</p> 	<p>The Different Dragon Jennifer Byran</p> 
<p>Year 4</p>	<p>Bills's New Frock Anne Fine</p> 	<p>Charlotte's Web E.B. White</p> 	<p>Can I Buy a Slice of Sky? Grace Nichols</p> 	<p>Iron Man Ted Hughes</p> 	<p>Varjak Paw S F Said</p> 	<p>Toro Toro Michael Morpurgo</p> 

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	<p>The Puffin Book of Utterly Brilliant Poetry Brian Pattern</p> 	<p>Flotsam David Wiesner</p> 	<p>The Tempest Retold by Chris Powling</p>  <p>Animal Atlas Anne Rooney & Lucy Rose</p> 		<p>Coming to England Floella Benjamin</p> 	<p>My Two Grannies Floella Benjamin</p> 
<p>Year 5</p>	<p>The Wolves of Willoughby Chase Joan Aiken</p> 	<p>Clockwork Philip Pullman</p> 	<p>Lon Po Po – Ed Young</p> 	<p>Windrush Child Benjamin Zephaniah</p> 	<p>The Garden of lost secrets A.M Howell</p> 	<p>Wisp: A Story of Hope Zana Fraillon</p> 

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<p>Year 6</p>	<p>There's a boy in the girls bathroom Louis Sachar</p> 	<p>The Boy At the Back of the Class Onjali Q. Rauf</p> 	<p>Wonder RJ Palacio</p> 	<p>500 Words: Black Lives Matter Chris Evans</p> 	<p>No Ballet Shoes in Syria Catherine Bruton</p> 	<p>The Island Armin Greder</p> 
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